

AUCKLAND FRINGE 2018 REGISTRATION

TERMS AND CONDITIONS

1. To be eligible for participation, Artists/Producers must first purchase an **Artist Registration ticket**, and then complete the **Event Set Up** form by midnight on **Sunday 12th November 2017** for the earlybird launch, or **Sunday 10th December 2017** for the full programme. Registrations will not be accepted beyond this time.
2. Artists/Producers will pay a \$50 bond on top of their registration cost, which will be returned to them after the Auckland Fringe 2018 survey has been completed.
3. Artists/Producers must secure a venue for their Fringe event and enter into an agreement confirming dates, times, hireage fees or other costs directly with them before registering.
4. All Auckland Fringe Events must have at least one presentation/performance that occurs during the Auckland Fringe dates of 20th February - 4th March, 2018.
5. As part of the registration process Artists/Producers will enter into an agreement directly with iTICKET for the sale of all tickets, or an allocation of tickets, to their registered Fringe event. This applies to both ticketed and free events.*
6. Artists/Producers agree to the iTICKET fees and charges, which have been standardised across all Fringe events, and are payable per ticket sold. If your venue already has a deal with iTICKET then this may vary, so please double check with your venue.

Outside charges (what the customer pays on top of the ticket price, otherwise known as a “booking fee”):

Online bookings: \$1.00 per ticket (capped at \$7.00)

Phone bookings: \$7.00 per order

Outlets/door sales: Vary.

Inside charges for all tickets sold (paid by the promoter/artist which comes out of the ticket price): \$1.50 per ticket.

For KOHA events where the promoter/artist wishes for tickets to be issued, a flat fee of \$50 applies to events with a capacity of 50 and under, and \$100 for events with a capacity of 51 or greater.

iTICKET will also take a \$3.00 fee for each Artist Registration purchased, which is included in the registration costs outlined.

7. Auckland Fringe will settle the box office payment to Artists/Producers by 31 March 2018. This sum will be minus all iTICKET fees.
8. Artists/Producers and iTICKET agree to allow Auckland Fringe access to all reporting, ticket sales information and patron details (if permission granted by user). If the patron has agreed to be contactable, Auckland Fringe may contact them where appropriate.
9. Artists/Producers agree to provide Auckland Fringe with 4 complimentary tickets to each individual performance for allocation to media, reviewers and judges.

AUCKLAND FRINGE 2018 REGISTRATION

TERMS AND CONDITIONS

10. Artists/Producers agree to allow Fringe pass holders into their show free on standby where there is availability, or have cleared a different arrangement with Auckland Fringe in writing which upholds the same commitment to accessibility for fellow Fringe artists.
11. Complimentary tickets are free if issued as eTickets by Auckland Fringe or by the Artist/Producer via iTICKET's online Box Office portal or producer run door lists. If required, printed Comps from iTICKET will incur a charge of 50c (inc GST) per ticket. Comping over 50% of your house will activate the standard inside charge for any tickets over the 50% allocation.
12. Artist/Producers are responsible for securing all necessary rights, licenses and permissions from the author(s) and copyright holder(s) of all material being presented in their Auckland Fringe event.
13. Artist/Producers are responsible for all employment, and services, contracts and payments, marketing, publicity and promotion related to the individual presentation of their registered Fringe event.
14. Artist/Producers must include the Auckland Fringe logo on all publicity and marketing material created to promote their Auckland Fringe event. Where possible they will align with the brand as identified by Auckland Fringe. This will be provided by Auckland Fringe.
15. Artist/Producers agree to provide Auckland Fringe with a detailed press release and a single publicity contact for all enquiries relating to their Auckland Fringe event.
16. The Artist/Producer agrees that where possible to allocate the role of Producer to one person who is not the key artistic instigator of the work. This Producer agrees to be the main contact point of the event for Auckland Fringe.
17. The Artist/Producer agrees to provide all demographic and audience data required to support the reporting of their event within the Auckland Fringe.
18. No registered event may contravene the laws of New Zealand or the ordinances of Auckland City.
19. To withdraw a registered event from Auckland Fringe a request must be made in writing by the Artist/Producer to Auckland Fringe before December 18th 2016 in order to receive a refund of the registration fee (but not the bond). Refunds will not be possible beyond this date.

*Auckland Live ticketed events are exempt from this clause.

AUCKLAND FRINGE 2018 REGISTRATION

TERMS AND CONDITIONS

Auckland Fringe Reserves the right to:

1. Reject any late or incomplete registrations or registrations with fee payment outstanding.
2. Crop and edit any event images or text it deems appropriate to fit the design and format of the Auckland Fringe website and social media.
3. Keep on file, all images, video and information provided by the Artist/Producer or captured by Auckland Fringe for the future promotion of Auckland Fringe.
4. Cancel an event or a performance if conditions are deemed unsafe for participants or members of the public.

I understand and agree with the terms and conditions of Auckland Fringe Registration, as stated above.