

**58th National Conference, AGM &
Volunteer Training Weekend
16 – 18 March 2018
Founders Park & Grand Mercure Nelson Monaco
Information & Registration Pack**



**Hosted by
Nelson Musical Theatre**



Connecting communities creatively
Te huihuinga mai i ngā hapori wairua auaha

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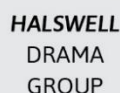
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Nelson Musical Theatre Costume Hire Available For Friday and Saturday Nights

Location:

95 Atawhai Drive, The Wood (next door to Founders Heritage Park)

Will be open for MTNZ Conference Attendees to
obtain costumes at the following times:

Friday & Saturday – 11am – 2pm

Themes – Wild, Wild West (Friday night)

Shakespearean/Midsummer Night's Dream (Saturday night)
– you might need a fur to keep you warm

Maybe a touch of Irish or Green for Sunday morning brekkie

(dressing up is NOT compulsory ☺)



Drop off point – Sunday morning
at the Grand Mercure Monaco



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you all in Nelson in March.
Come visit us at ~~The Honest Lawyer~~
our Trade Stand, to say hi and for
conference special offers.

See you there!
Kim & Nick.



PO Box Q1235, QVB Post Office, Sydney, NSW 1230 Australia
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We are once again proud to support the MTNZ National Conference as Platinum Partners. Have a fantastic weekend and we look forward to seeing you all in sunny Nelson!

Weekend Programme

Connecting communities creatively - *Te huihuinga mai i ngā hapori wairua auaha*

Friday 16 March

- 9am Trade Show pack in Energy Centre, Founders Heritage Park
11am Registration desk opens – Duncan House – Founders Heritage Park
1pm Trade Show opens in Energy Centre, Founders Heritage Park

MTNZ Training Session One commences – Workshops

- 2pm **Going beyond standard health and safety - Health and Wellbeing** - where are we at now and what can we do to look after ourselves in our professional work places and as volunteers– (Jaycee Room, Founders Heritage Park)
2pm **The OneMusic Masterclass - “Flying Solo - Telling the Story in Song” with Jennifer Ward-Lealand** (Nelson Musical Theatre Rooms, Founders Heritage Park)
5pm Workshops conclude
6pm **The iTICKET Amigo’s Aperitifs** – come and wet your whistle in the Energy Centre Saloon, Founders Heritage Park
6.45pm **The iTICKET Wild, Wild West Dinner** – be sure to plant your behinds firmly in the saddle by 7.00pm
7pm **Guest Opening Speaker – Jennifer Ward-Lealand**
7.15pm Evening includes spit roast dinner, **Merit, Community Technical and Patron** awards
9pm Entertainment, music and networking
10pm Registration Desk closes and buses on rotation to accommodation

Saturday 17 March – AGM

- 8.45am Buses on rotation from accommodation
9am Registration desk re-opens – Duncan House – Founders Heritage Park
9.30am **58th Annual General Meeting of Musical Theatre New Zealand** – Energy Centre, Founders Heritage Park
10.30am **iTICKET AGM Morning Tea** – available from the Energy Centre but you can wander around the park

MTNZ Training Session Two Commences - Forums

- 11am **Hot Topic Session :**
 - NextGen Wānanga
 - MTNZ Survey and Stats Presentation
 - Theatre Marketing Hui
 - Techie Talk
 - Understanding Governance, Legislation and the Charities Law for the non-lawyer
12pm Conference Registration desk re-opens for forum and seminar registration – Founders

12pm **The MTI Australasia Picnic in the Park** – lunch available from the Energy Centre

MTNZ Training Session Three commences – Forums – Founders Heritage Park

- 1.15pm **Forum Session:**
 - Copyright holder’s forum
 - Set design and drafting using Sketch Up
 - Diversity in community theatre – what is it?
 - Grass Roots Societies Chin Wag Forum (small/medium societies)
 - Risk assessment and tips for dealing with unsafe venues & building owners

- 1.15pm **Make-up and Musical Directing Seminars**
all afternoon seminars commence at 1.15pm and finish around 4.30pm – see below for detailed information
- 1.30pm Trade Show closes
- 2.15pm Conclude forums

MTNZ Training Session Four – Second Part Saturday Afternoon

- 2.30pm Seminar Session commences – please see below for detailed information
- 4pm Registration desk closes
- 4.30pm Seminar Session concludes

Saturday Night – the Grand Mercure Nelson Monaco

- 5.45pm Transport on rotation from Saxton Lodge and Rutherford Hotel
- 6.30pm **The Origin Theatrical Mead and Merriment Hour** - pre-dinner drinks – Village Green
- 7.30pm **The John Herber A Midsummer Night's Feast** – Marquee and Village Hall –
Theme - A Midsummer Night's Dream – come as your favourite Shakespearean character and bring your finest fur for warmth
- 10pm Buses on rotation to accommodation until midnight.

Sunday 18 March

- 9.30am **The iTICKET “Luck of the Irish” Slán Breakfast** - find your pot of gold at the **Honest Lawyer**. With morning-after surprises and a hair-of-the-dog Guinness for St Patrick's Day (it's only just started in Ireland!)

MTNZ Training Session Five – Sunday Workshop

10.30am – 3.30pm – Nelson Musical Theatre Rooms

Facilitated by Emma Bishop - This training session brought to you by Amici Trust Junior Theatre New Zealand in association with Musical Theatre NZ and Drama New Zealand – free to MTNZ conference attendees

- 10.30am Setting up a musical programme in your school or studio
- 12.30pm Lunch provided
- 3.30pm Workshop concludes



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MTNZ Training Session One - Workshops – Friday Afternoon 2pm

1F – Going Beyond Standard Health and Safety - Health and Wellbeing

Facilitated by Dale Henderson and Rochelle Nicholson

Key Initiatives: Participation, Communication, Training

Where are we at now and what can we do to look after ourselves in our professional work places and as volunteers.

2F - MASTER CLASSES “FLYING SOLO - Telling the Story in Song”

Facilitated by Jennifer Ward-Lealand

Accompanied by Maria Koleff

Key Initiatives: Training, Participation, Communication

In this masterclass, several participants will be directed in a musical theatre song (not more than one verse and one chorus) of their choice. There will be a strong emphasis on identifying and developing the inner monologue, and how this serves the greater goal - that of engaging at a deeper level with the material and, consequently, with the audience. Observers are encouraged to engage fully in the process and this class is open to all ages and vocal/acting ability to participate in. Our NextGen Boot Camps have engaged Jennifer as a tutor the last two years and she is just amazing to work with. This is an awesome training and learning opportunity that is not to be missed.

0F – Junior Theatre Information Hour – 5.15pm – 6.15pm

Facilitated by Stuart Hendricks with Emma Bishop, Terry O’Connor, Sonya Aifai & James Wright

Find out more about Broadway Junior and The iTheatrics method and how it can benefit your school, studio or society.

MTNZ Training Session Two - Saturday Morning HOT Topic Forums - 11am – 12pm

3F NextGen Wānanga

Facilitated by James Wright and Emma Bishop

Key Initiatives: NextGen, Participation, Communication, Training

The purpose of this forum is to provide NextGenners at conference with their own session where they feel comfortable and safe to speak about any issues or ideas that they feel necessary. NextGenners often have new and fresh ideas to contribute to our community so the wānanga is an ideal environment for this to take place.

Ideas raised will be:

- What value do NextGenners have in their respective societies?
- How can we promote and encourage the development of NextGenners within our societies?
- What is MTNZ doing for NextGenners? How could we help?
- Are there any obstacles that prevent you from upskilling?
- Do you feel you have the support and resources available to upskill?

These questions just give a brief indication on what we can discuss. We will have a few minutes at the beginning of the forum for other topics or if you have something you would like to discuss with the wider group please email James before conference so he can add it to the discussion topics. The forum will be interactive – a fantastic networking and discussion opportunity for NextGenners.

- 4F The MTNZ Annual Survey and Statistics Presentation**
Presented by Daniel Pepperell – MTNZ Vice President
Key Initiatives: Finance, Governance, Participation, Communication
 This is the annual presentation on where MTNZ is at on a national level – consolidating all the important and valuable data that MTNZ societies provide throughout the year. A great opportunity
- 5F Theatre Marketing Hui**
Facilitated by Wendy Riley (Comms Manager - Showbiz Christchurch)
Key Initiatives: Governance, Participation, Communication
 Wendy was the key facilitator at the Theatre Marketers Hui in Auckland, June 2017. This Hui was attended by the top professional theatre marketers in NZ. Community or professional theatre, we all face the same challenges at the end of the day. Discussion was robust, insightful and some great ideas came out of the session to share with our community. What is marketing?? Getting everyone on board with marketing, deepening audience connection, dealing with the bad review, using social media, what do our audiences actually want, making theatre entertainment option number one, converting the fencesitters and any other topics you would like to discuss, or great ideas you have had to market your show.
- 6F Techie Talk**
Facilitated by Dale Henderson with Glen Ruske, Graeme Philip, Rob Peters
Key Initiatives: Governance, Participation, Communication, Training, Health and Safety
 A fantastic opportunity for a technical informal “chew the fat” session with these industry professionals. Health and safety updates, rigging, lighting, sound and tips on how to work with volunteers and the production team, SkillsActive/ETNZ Qualifications and the assessment process for technical volunteers to become qualified. You can discuss with the panel any specific technical issues you might be having or just a general Q&A session
- 7F Understanding Governance, Legislation and the Charities Law for the non lawyer**
Facilitated by Irene Mosley
Key Initiatives: Finance and Governance
 It can all be a bit daunting – all this new reporting, legal jargon, charities, incorporated societies act etc. A fantastic opportunity to ask questions and get an understanding around your responsibilities as an organisation in plain speak.

MTNZ Training Session Three - Saturday Afternoon

Forums and Discussion - 1.15pm – 2.15pm

Forum 8F: Copyright Holders Forum

Facilitator: Sharron Pardoe

Key Initiatives: Finance, Governance, Communication

This is an opportunity to meet the copyright holders in person and bring your questions for them. The first part - each copyright holder will be given a few minutes to discuss their works/catalogues but as this is a forum – Q&A is encouraged. The second part will be a discussion around the rise globally of Junior Theatre and latest shows that would appeal to NextGen and Junior Theatre practitioners. The forum panel will probably have representation from the following companies: OneMusic, Auckland; David Spicer Productions, Sydney; Music Theatre International Australasia, Origin Theatrical, Sydney; Play Bureau New Zealand, Amanda Stone Productions

Forum 9F Set Design and Drafting with Sketchup

Presenter: **David Bosworth, The Light Site**

Key Initiatives: **Training, Participation**

A discussion around using Sketchup to create working drawings and design presentation drawings of set designs. Bring along your ideas for using Sketchup, queries you have or clever SketchUp fixes! David will have some Sketchup drawings he has made for various Consortium productions, to demonstrate drawing options such as floor plans, component drawings and presentation renderings.

Forum 10F Diversity in our community theatres – what is it?

Facilitator: **Emma Bishop**

Key Initiatives: **Communication, Participation, Governance, Inclusiveness**

Discussion: Age, gender, religion, ethics, physical abilities, disabilities, politics...how is it placed within our theatre communities?

This year Emma took part in Creative NZ's annual hui about this important topic. For her it raised many points that are often overlooked or that are considered but put in the too hard basket. This forum looks at what diversity is within our sector both in our choice of productions, our audience appeal and in the running of our societies... It aims to probe and question our thinking whilst making some positive steps forward.

Forum 11F: Grass Roots Societies Chin Wag Forum

Facilitator: **Irene Mosely with Helen Horsnell (Zone Five)
and Tracy Holmes (Zone Two)**

Key Initiatives: **Communication, Participation, Governance**

Discussion: A good old "chew the fat" session with Irene, Tracy and Helen for the MTNZ smaller and medium sized societies. Conflict resolution, "dealing with difficult people", catching and keeping volunteers, fundraising for capital projects and anything else that smaller groups would like to get together and have a just have a good old chin wag about things that are relevant to the smaller groups around New Zealand.

Forum 12F: Risk assessment and tips for dealing with unsafe venues and building owners

Panel: **Dale Henderson, Graeme Philip, Rob Peters**

Key Initiatives: **Health and Safety, Training, Governance**

As an industry, how do we deal with the situation of working in a venue that has obvious safety matter / issues. How to deal with council owned facilities. Learn how to complete a risk assessment on your own favourite hazards, the steps necessary to develop effective risk controls, and the practical application of these for your own show or venue

MTNZ Training Session Four – all afternoon Seminar 1.15pm – 4.30pm

Seminar S1 Make Up Workshop – Basic to Zombie, Glam to Grunge and everything in between

Presenter: **Minifies Make-up Christchurch**

Key Initiatives: **Training, Participation**

Content

From basic theatre dolly contouring to glamour diva! then roll you down the darker side of theatre. The zombies or the vampire? Or just a good punch up or stabbing effect. Or a Fairy Queen for the Midsummer Night's Dream party Let the fabulous Minifies team guide through their makeup treasure trove! Be willing to participate.

Seminar S2: Musical Directing Workshop

Presenter: Richard Marrett

Key Initiatives: Training, Participation, Communication

Using click tracks - Richard will discuss how they are created, constructed, formats, a practical look at how they work, different applications and sources. Richard will also look at how to rehearse and perform as a Musical Director with technology (including tracks, keyboards, patch solutions etc.)

Other areas for discussion include:

- Auditioning the singers and making casting recommendations to the director
- Scheduling music rehearsals in collaboration with the director, choreographer and stage manager
- Helping cast members learn their music
- Leading music rehearsals for principals, chorus and orchestra
- Working with the sound designer
- Attending production meetings and rehearsals, as needed
- Getting the best from your ensemble especially when they start to move
- Vocal warm ups

**MTNZ Training Session Four – Second Part Saturday Afternoon
Seminars 2.30pm – 4.30pm/5pm**

Seminar S3 It Ain't All Jazz Hands – Keeping It Real In Musical Theatre

Presenter: Jane Keller

Key Initiatives: Training, Communication, Participation

Some people think musical theatre is corny and over the top. That is not the kind of musical theatre we want to make. We engage in and are moved by this genre. We love the razzle dazzle but we also love a good cry.

This workshop will focus on the importance of exploring the text when learning, internalizing and performing a song. Whether we are searching for a song's comedy gold or the dramatic climax, it's all in the text. (ok, the music too) In this workshop Jane will work with some singers on a song of their choice. We all will explore some unfamiliar song texts for clues as to where to breath, what vocal qualities to use, what our backstory might be and many other things to consider when learning a song. We need to believe you when you tell the song's story. We all need to strive for a truthful and authentic connection to the text and to our audience.

Seminar S4 Theatre School Kids- Time to GROW UP!!!

Presenter: Sonya Aifai with James Wright

Key Initiatives: Training, Communication, Participation

If you are in the throws of establishing a theatre school or have had one going for a little while this is the workshop for you. You may have a database of kids- how do you keep them? You may have kids interested in working on adult shows- how do you support them in this dream? How do you keep the theatre school going? Sonya Aifai established a theatre school for Napier Operatic in 2000. 17 years on it is stronger than ever with foundation members now directing, choreographing, performing and heading departments for adult shows for Napier Operatic. This workshop will touch on setting up a theatre school, maintaining it and how to move your young thespians from the theatre school onto the adult shows and theatre management.

Seminar S7 Stage Engineering – Show Machinery

Presenter: **Rob Peters, Theatre Systems and Design**

Key Initiatives: **Participation, Communication, Training, Health and Safety**

Content Covered:

- Revolves
- Flying/Tracking performers
- Hydraulic or Pneumatic lifts
- Stage traps
- Stage truck systems - Guides, brakes, winches

Rob is very keen to have the attendees participate in this seminar contributing their ideas and/or solutions to the above and also bring to the seminar any problems/issues you may be having in your venues or show specific problems that you would like discussion on.

Seminar S6: Millinery Workshop – make your own beautiful hats

Presenter: **Michelle Hampton**

Key Initiatives: **Participation, Training**

Make your own beautiful hats! This workshop provides an ideal opportunities to explore the world of millinery whether you're an aspiring milliner or simply interested in making hats for shows using the resources you have. The focus of the workshop is to learn new skills and share ideas in a creative and relaxing environment The workshop is hands on so attendees need to bring a base structure or old hat to use. Also, if you can, please bring a glue gun and any material you might want to use, and Michelle will also have trims and braids available for you to use as well. If someone is needing help with a special hat they need to make bring a photo – Michelle is happy to assist.



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MTNZ Training Session Five – Sunday Workshop

10.30am – 3.30pm – Nelson Musical Theatre Rooms

S7: Setting up a musical programme in your school or studio

- Do you struggle with getting senior management behind your ideas for school production?
- Do you feel you don't have the resources for a musical?
- Don't know where to start

This training session brought to you by Amici Trusts Junior Theatre New Zealand in association with Musical Theatre NZ and Drama New Zealand

The day will cover aspects of production from first concept to production and ways in which you can utilise the resources available to you whether a primary teacher, secondary teacher or studio setting. We'll help you build your musical toolbox enabling you and your school too build a musical theatre programme that is not only achievable but sustainable.

The course will cater for the needs of the participants and will cover areas such as:

- getting rights
- budgeting
- creating a production concept
- teaching the music
- design elements
- marketing
- theatre etiquette/ basic stagecraft
- creating a rehearsal schedule
- production week
- health and safety

10.30am – 3.30pm - includes lunch

Free for MTNZ Conference Attendees

\$30 for members of MTNZ or Drama NZ not attending conference

\$50 for non-members

Founders Heritage Park (Friday and Saturday AGM and Forums)

<http://www.founderspark.co.nz/>

87 Atawhai Drive, The Wood, Nelson

Due to any future work commitments/paid gigs/events in our industry, workshop and seminar presenters may need to change closer to the time. MTNZ may need to make changes to the content and/or presenters if the need arises.

Accommodation Options

The Mercure, Saxton and Honest Lawyer is a 15-minute drive to Founders Heritage Park/Nelson Musical Theatre Rooms – transport will be provided

Grand Mercure Nelson Monaco <https://www.monacoresort.co.nz/>

Standard hotel room - \$168.00 per night

Studio room - \$189.00 per night

One bedroom Villa - \$231.00 per night

Two bedroom Villa - \$ 262.50 per night

All including GST

Saxton Lodge <http://saxtonlodge.co.nz/> (five minutes' drive from the Monaco)

Studios have the following bedding configurations;

King, 2 queens, Queen + 1 Single, Queen + 2 singles, 4 Singles.

The prices of the units would be as follows;

1 person \$110.00 PN

2 people \$120.00 PN

3 people \$135.00 PN

4 people \$150.00 PN

We can provide meals

Breakfast from \$10.00 PP per day.

Honest Lawyer <http://www.honestlawyer.co.nz/> (across the road from the Monaco)

7 x King Rooms @ \$139.50 per night

2 x Twin Rooms @ \$139.50 per night

1 x Single Room @ \$108.00 per night

2 x Cottages @ \$153.00 per night

The Cottages have a King Bed that can be split into two single beds.

Rutherford Hotel <http://www.rutherfordhotel.nz/> (CBD location, 15-minute drive to Monaco; five minutes to Founders Park - ideal location for those wanting to stay in the Nelson CBD)

Premium Studio room with one queen and one single bed, mini-bar, tea & coffee making facilities and ensuite with shower over bath. Rate: \$210.00 incl. GST per night

The MTNZ General Manager will book the above accommodation for you at the above hotels. We are expecting good numbers for this conference so DO NOT delay in registering for conference as you may miss out on accommodation. Please pay for your accommodation when you depart - NOT to the MTNZ office when you register. Please also note that the standard cancellation policy applies to conference accommodation bookings of 24 hours. MTNZ is not responsible and will not pay for any last minute cancelled accommodation or "no shows" – you will be personally liable for this and you will be charged by the hotel.

MUSICAL THEATRE NEW ZEALAND & NELSON MUSICAL THEATRE
National Conference and Volunteer Training Weekend 2018 Registration Form – 16 - 18 March
One Registration Form Per Person Attending Please

Name:

.....

Representing:

.....

(Society/Company/School/Other)

Delegate - (please circle – if you are the Society delegate, voting on behalf of)

Contact Phone:(cell number preferred)

Email:.....

Accommodation Options - all rates include GST

Grand Mercure Nelson Monaco Hotel Dates – Friday 16 March / Saturday 17 March

Type	Price	Please circle your requirements
A	\$168.00	Standard hotel room (double or twin share)
B	\$189.00	Studio room (double or twin share)
C	\$231.00	One bedroom villa (can sleep double and one single)
D	\$262.50	Two bedroom villa (can sleep up to five singles)

Saxton Motor Lodge - Dates – Friday 16 March / Saturday 17 March

Type	Price	Room Configuration – please circle your requirements
E	See below	King
F	See below	Two queens
G	See below	Queen and one single
H	See below	Queen and two singles
I	See below	Four singles

1 person \$110.00 PN; 2 people \$120.00 PN; 3 people \$135.00 PN; 4 people \$150.00 PN

The Honest Lawyer - Dates – Friday 16 March / Saturday 17 March

Type	Price	Room Configuration – please circle your requirements
J	\$139.50	King
K	\$139.50	Twin share
L	\$108.00	Single room
M	\$153.00	King or twin share

The Rutherford Hotel - Dates – Friday 16 March / Saturday 17 March

Type	Price	Room Configuration – please circle your requirements
N	\$210	Premium studio – twin or double

Any other dates: _____

Any special accommodation requirements?

Any special dietary requirements? Please specify below:

Yes No

Please indicate if you are interested in any of the following sessions:

Friday 2pm – 4pm/5pm

1F - Going Beyond Standard Health and Safety - Health and Wellbeing Yes No

2F - MASTER CLASSES “FLYING SOLO - Telling the Story in Song” Yes No

0F – Junior Theatre Info Hour (5.15pm – 6.15pm) Yes ...No

Hot Topic Session Saturday 11am – 12pm – please circle or tick ONE session

3F	NextGen Wānanga facilitated by James Wright and Emma Bishop
4F	The MTNZ Annual Survey and Statistics Presentation with Daniel Pepperell
5F	Theatre Marketing Hui facilitated by Wendy Riley
6F	Techie Talk facilitated by Dale Henderson with Glen Ruske, Graeme Philip, Rob Peters
7F	Understanding Governance, Legislation and the Charities Law for the non lawyer Facilitated by Irene Mosley

Saturday Seminar Session 1.15– 4.30pm/5pm – these seminars are ALL afternoon

S1	Make Up – Basic to Zombie, Glam to Grunge and everything in between	Minifies
S2	Musical Directing Workshop	Richard Marrett

Saturday Forums and Discussion - 1.15pm – 2.15pm - Please circle or tick ONE forum –

8F	Copyright holders forum facilitated by Sharron Pardoe
9F	Set Design using Sketch Up and other apps with David Bosworth
10F	Diversity in our community theatres – what is it? Facilitated by Emma Bishop
11F	Grass Roots Societies Chin Wag Forum – facilitated by Helen Hornsell & Tracy Holmes
12F	Risk assessment and tips for dealing with unsafe venues and building owners – ETNZ Panel

Saturday Seminar Session 2.30pm – 4.30pm/5pm — Please circle or tick ONE seminar

S3	It Ain't All Jazz Hands	Jane Keller
S4	Theatre School Kids- Time to GROW UP!!!	Sonya Aifai
S5	Stage Engineering – Show Machinery	Rob Peters
S6	Millinery Workshop – make your own beautiful hats	Michelle Hampton

Sunday 10.30am – 3.30pm (free for conference attendees and includes lunch)

S7- Setting up a musical programme in your school or studio Yes No

Transport - Flight/Travel Information: Inbound Nelson

Flight Number: Date & Time of Arrival

Do you require transport from the Airport: Yes No

Flight/Travel Information: Outbound Nelson – Sunday

Flight Number: Time of Departure.....

Do you require transport to the Airport: Yes No

Registration Fees

Early Bird (if paid by 31 December 2017)

- ☐ \$260 single registration (this includes all functions, AGM and seminars and forums)

After 1 January 2018

- ☐ \$305 single registration (this includes all functions, AGM and seminars and forums)

MTNZ Forum and Seminar Attendance Only

- ☐ \$20 for MTNZ, EVANZ, Drama NZ & ETNZ members, \$30 for non members (please note if you are registering for the full conference, this function is INCLUDED in the full registration fee)

The iTICKET Wild, Wild West Friday Night Dinner and Function

- ☐ \$70 per single ticket (please note if you are registering for the full conference, this function is INCLUDED in the full registration fee).

The John Herber “A Midsummer Night’s Feast” - Saturday Night Function Only

- ☐ \$130 per single ticket (please note if you are registering for the full conference, this function is INCLUDED in the full registration fee).

The iTICKET “Luck of the Irish” Slán Breakfast – Sunday Morning

- ☐ \$15.00 (this is EXTRA to the registration fee)

Setting up a musical programme in your school or studio – Sunday 10.30am

- ☐ **Free for MTNZ Conference Attendees**
☐ \$30 for members of MTNZ or Drama NZ not attending conference
☐ \$50 for non-members

Amount Enclosed: \$ _____

Or

Amount Transferred: \$ _____

Reference: _____

Please send your registration form and cheque to:
Musical Theatre New Zealand PO Box 1413, WELLINGTON 6140

Or alternatively transfer payment to:
Musical Theatre NZ Incorporated, Westpac – 318 Lambton Quay, Wellington
030-502-0912-552-00 – please include your name as a reference if making a deposit directly into the bank and you can send your registration form as a PDF to kate@mtnz.co.nz

Please note the following:

- ❖ Receipts will only be sent if requested. As at 20 February 2018, there will be no registration refunds given for cancelled registrations. However, you can replace attendees if someone cannot attend at the last minute
- ❖ Conference packs WILL NOT be posted out in February. All reports and conference information will be available on line, in Dropbox and you will be updated regularly with email. All AGM notices and papers will be emailed to conference attendees, and all members mid February. You will be emailed confirmation of your registration and accommodation for conference.

If you have any questions about the registration form, please contact:
Kate Ghent – MTNZ GM Email: kate@mtnz.co.nz Phone: 04-479-5911 Cell: 027-203-3899